

ROBERT SMIT

1941 Born, Delft, The Netherlands

1954/1957 Technische School voor Delft en omstreken

Getuigschrift instrumentmaker

1963/1966 Staatliche Kunst und Werkschule Pforzheim, Germany

Staatlich geprüfter Gestalter Fachrichtung Einzelschmuck

Successfully graduated (Cum laude)

Robert Smit is geboren in 1941 in Delft

Na de opleiding als instrumentmaker aan de Technische School in Delft (1954/1957), kwam hij in contact met de kunstwereld.

Zijn interesse om sieraden ontwerper te worden was mede geïnspireerd door gesprekken met Jan Schoonhoven, met wie hij inmiddels een hechte vriendschap had gebouwd.

De keuze naar welke opleiding te gaan is gemaakt d.m.v. het opgooien van een muntje: ga ik naar Aarhus, Denemarken of ga ik naar Pforzheim, Duitsland. Het werd de Staatliche Kunst und Werkschule in Pforzheim, in 1963 .

In 1966 is hij Cum Laude afgestudeerd en ontving het diploma 'Staatlich geprüfter Gestalter Fachrichtung Einzelschmuck'.

SOLO EXHIBITIONS (selection)

2015	Maurer Zilioli Contemporary Arts, 'schrittmacher'	Munich, Germany
2014	Galerie Caroline van Hoek, 'Letters to Madonna delle Dolomiti'	Bruxelles, Belgium
	Musei Civici agli Eremitani, Curated by Graziella Folchini Grassetto	Padova, Italy
	Galerie Rosemarie Jäger, in honour to the Goldener Ehrenring 2014	Hochheim, Germany
	Galerie De Zaal, 'From the light of Delft to the sparkles of the Dolomites'	Delft, The Netherlands
2013	Gallery Locus Solus, 'The present is the result of the past', with Henk Peeters and Robert Smit	Antwerp, Belgium
	Villa Bengel, Robert Smit- Golden Years, 'From the Light of Delft to the Sparkle of the Dolomites'	Idar Oberstein, Germany
2011	Design Miami, represented by Galerie Caroline van Hoek	Bruxelles, Belgium
2010	Schmuck, 'Klassiker der Moderne'	Munich, Germany
2008	Galerie Louise Smit, 'Madonna delle Dolomiti'	Amsterdam, The Netherlands
	Klimt02Gallery, 'Madonna delle Dolomiti'	Barcelona, Spain
	Gallery YU	Tokyo, Japan
2005	Cortina d'Ampezzo, curator Graziella Folchini Grassetto, Studio GR 20	Padova, Italy
2004	Stedelijk Museum CS, 'Metallic Yellow, Gold for Robert Smit'	Amsterdam, The Netherlands
2003	Galerie Louise Smit, KunstRai 2003, 'Bello in Padova'	Amsterdam, The Netherlands

2001	Musei Civici di Padova, 'Casa vuota'	Padova, Italy
	Galerie Louise Smit	Amsterdam, The Netherlands
	Galleria Claudio Zanettin, La Ruota Antioichità, curator Graziella Folchini Grassetto	Porto Rotondo, Sardegna, Italy
2000	Deutsches Goldschmiedehaus, 'Leeres Haus',	Hanau, Germany
	Kunsthall, 'Leeres Haus'	Rotterdam, The Netherlands
1999	Galerie Slavik	Vienna, Austria
	Schmuckmuseum, 'Leeres Haus'	Pforzheim, Germany
	Bayerische Kunstgewerbe Verein, 'Leeres Haus'	Munich, Germany
1998	Galerie Louise Smit, 'Kortsluiting', Stripverhaal i.c.w. Boris Claassen	Amsterdam, The Netherlands
1997	Galerie Slewe, 'Een familiale verzameling sieraden en berging', commissioned by Hein and Ria Slewe on the occasion of their 40-year marriage	Amsterdam, The Netherlands
1996	Galerie Louise Smit	Amsterdam, The Netherlands
1995	Galerie Louise Smit	Amsterdam, The Netherlands
1994	Galerie Louise Smit	Amsterdam, The Netherlands
	Musée d'Art Moderne et d'Art Contemporain	Nice, France
1993	Galerie Spectrum	Munich, Germany
	Galerie Contacto Directo	Lisbon, Portugal
1992	Galerie Louise Smit	Amsterdam, The Netherlands
	Galerie Spectrum	Munich, Germany

1991	Studio Ton Berends	The Hague, The Netherlands
1990	Helen Drutt Gallery	New York, USA
1989	Galerie Louise Smit	Amsterdam, The Netherlands
1988	Helen Drutt Gallery	Philadelphia, USA
	Galerie Philip Debray	Riihimäki, Finland
1987	Stedelijk Museum 'Het Prinsenhof', 'Beyond Reach'	Delft, The Netherlands
	Galerie Louise Smit	Amsterdam, The Netherlands
1985	Galerie RA, 'Ornamentum humanum'	Amsterdam, The Netherlands
1984	Stedelijk Museum	Amsterdam, The Netherlands
	Galerie Orez Mobiel (with Jan J. Schoonhoven)	The Hague, The Netherlands
1981	Galerie Orez Mobiel	The Hague, The Netherlands
1978	Galerie Orez Mobiel, Series of 10 exhibitions	The Hague, The Netherlands

Towards the liberation of drawings 1

Approaching my intentions & approaches to my intentions some time afterward (6.1.78.)

Towards the liberation of drawings 2

Felt-penned/lithographic crayonned/charcoalled/patelled/paintbrushed/erased/
ballpointed/penned/pencilled/brushed, each of wich with: felt pen/lithographic crayon/
charcoal/pastel/paintbrush/eraser/ballpoint/pen/pencil/brush (28.2.78)

Towards the liberation of drawings 3

Aquarelled (4.4.78.)

Towards the liberation of drwaings 4

Timed distances - drawing without intervention (21.4.78.)

Towards the liberation of drawings 5

Cwrt from ffynnon geredig nant gwanaf (spring), allt brynlllywwwwelyn, ty'r-lan cae'r-blaidd, gwar-allt, lletty'r- aderyn, allt pant-y-cerrig, ffinnant, pantycerrig, bryn-dafydd, pant- ydderwen, maes-ifan, maes-yr-haidd. (11.5.78.)

Towards the liberation of drawings 6

A second look at an outside activity in Wales. The aquarelle (23.6.78.)

Towards the liberation of drawings 7

The insignificant flatness of printed matter/towards the liberation of drawings 8'
(Museum Journaal, Oktober 1978)

Towards the liberation of drawings 8

(Executed on 28.10.78.)

Towards the liberation of drawings 9

And here a piece of paper subjected to the drawing and this drawing subjected to the stone & just as there a stone subjected to the drawing and that a drawing subjected to the stone (22.9.78.)

Towards the liberation of drawings 10

(8.12.78.)

1977	Galerie Waalkens	Finsterwolde, The Netherlands
1973	Stedelijk Museum De Volle Maan	Delft, The Netherlands
	Galerie Riekje Swart, 'Different Information'	Amsterdam, The Netherlands
1971	Galerie Tietz-Odenwalt	Hamburg, Germany
1969	Galerie R.G.	Curacao

GROUP EXHIBITIONS (selection)

2017	Villa Stuck, 'Private Confessions. Die Zeichnung der Schmuckkünstler', curated by Ellen Maurer Zilioli	Munich, Germany
2016	CODA Museum 'Private Confessions. Die Zeichnung der Schmuckkünstler', curated by Ellen Maurer Zilioli	Apeldoorn, The Netherlands
2015	Crafts Council, 'I AM HERE: portable art, wearable objects, jewelry'	London, United Kingdom
	Villa Stuck, 'glAmour', curated by Olga Zobel	Munich, Germany
	Galerie De Zaal, 'Echo Orez, work from the seventies, a tribute to Jan J. Schoonhoven'	Delft, The Netherlands
	Pratt Manhattan Gallery, 'After Wearing: A history of gestures, actions and jewelry' Participating artists: Roseanne Bartley, Kipp Bradford, Tracey Clement, Gabriel Craig, Thomas Dierks, Martí Guixé, Lauren Kalman, Suska Mackert, Jessica C. Martin, Jhana Millers, Yuka Oyama, Mah Rana, Schmuck2, Robert Smit, Joanne Wardrop, and Becky Yee. Curated by: Monica Gaspar and Damian Skinner Arti et Amicitiae, 'Hangen doe je toch. On the occasion of 175 Year Arti et Amicitiae With 580 Artist members	New York, USA
	Design Miami/Basel, represented by Galerie Caroline van Hoek	Amsterdam, The Netherlands
	Design Miami/Basel, represented by Galerie Caroline van Hoek	Bruxelles, Belgium
2014	Design Miami/Basel, represented by Galerie Caroline van Hoek	Bruxelles, Belgium
	Espace Solidor, 'glAmour', curated by Olga Zobel	Haut de Cagnes, France
2013	Design Miami/Basel, represented by Galerie Caroline van Hoek	Bruxelles, Belgium
	Design Miami, represented by Galerie Caroline van Hoek	Bruxelles, Belgium
2012	National Gallery of Victoria, 'UNEXPECTED PLEASURES'	

	The Art and Design of Contemporary Jewellery, curated by Dr. Susan Cohn	Australia
	Design Museum, 'UNEXPECTED PLEASURES' The Art and Design of Contemporary Jewellery, curated by Dr. Susan Cohn, London. Exhibition design by Ab Rogers Design and graphics by Barnbrook Design Museum	London, United Kingdom
	Victoria and Albert Museum, 'Postmodernism: Style and Subversion, 1970-1990', PAD London, with Galerie Caroline van Hoek	London, United Kingdom London, United Kingdom
	Stedelijk Museum, 'WE ARE OPEN' The Stedelijk Museum Amsterdam is officially opened by Queen Beatrix	Amsterdam, The Netherlands
	PAD Paris, with Galerie Caroline van Hoek	Paris, France
	Museum Het Prinsenhof, 'Inzicht, Delftse Meesters van Nu'	Delft, The Netherlands
2011	Galerie Handwerk, 'Galerie der Preisträger, Bayerischer Staatspreis'	Munich, Germany
2010	Galleria Antonella Villanova Studio GR20	Florence, Italy Padova, Italy
2009	Zuiderzeemuseum, 'Gone with the Wind'	Enkhuizen, The Netherlands
2008	Galerie Stühler, '5 Goldschmiede' Galerie YU, Hiko Mizuno College of Jewelry Collect, Galerie Louise Smit, V&A Goldschmiedehaus, '10th anniversary Alchimia' Handwerksmesse, 'Masters der Moderne' Studio GR20, 'Gioielleria Contemporanea, Maestri Olandesi'	Munich, Germany Tokyo, Japan London, United Kingdom Hanau, Germany Munich, Germany Padova, Italy

2007	Klimt02Gallery, Barcelona, opening gallery	Barcelona, Spain
	Collect, Galerie Louise Smit, V&A	London, United Kingdom
	Museum of Fine Art Houston, 'Ornament as Art', Collection Helen Williams Drutt Collection	Houston, USA
	Museum of Fine Art Boston, 'Jewelry by artists', the Daphne Farago Collection	Boston, USA
	Seoul International Craft Biennale 2007	Seoul, Korea
2006	Collect, Galerie Louise Smit, V&A	London, United Kingdom
2005	Collect, Galerie Louise Smit, V&A	London, United Kingdom
	National Gallery of Australia, 'Transformations'	Canberra, Australia
2004	Collect, Galerie Louise Smit, V&A	London, United Kingdom
2003	Schmuckmuseum, 'Experiment Schmuck'	Pforzheim, Germany
2002	RMIT University/RMIT Gallery, 'Jewels of Mind and Mentality'	Melbourne, Australia
	Stedelijk Museum, 'Display'	Amsterdam, The Netherlands
	Angermuseum, 'Experiment Schmuck'	Erfurt, Germany
	Lesley Craze Gallery, 'Dutch Diversity'	London, United Kingdom
	Centraal Museum Utrecht, 'Zonder wrijving geen glans'	Utrecht, The Netherlands
2001	Palazzo Pitti, 'L'Arte Gioiello'	Florence, Italy
	Bayerischer Kunstgewerbe Verein, 'Mikromegas'	Munich, Germany
2000	Museum Waterland, 'Sieraden'	Purmerend, The Netherlands

	Museum Het Kruihuis	Den Bosch, The Netherlands
	Beurs van Berlage	Amsterdam, The Netherlands
	Casino Gallery Venezia, 'Gioielleria Contemporanea in Europa' (curated by Graziella Folchini Grassetto)	Venice, Italy
1999	Galerie Piltzer	Paris, France
1998	The National Museums of Scotland, 'Jewellery Moves'	Edinburg, Scotland
	Galerie Louise Smit, 'What about men', on the occasion of the Gay Games	Amsterdam, The Netherlands
	Galerie Louise Smit, 'KunstRai '98', together with Evert Nijland and Herman Jünger	Amsterdam, The Netherlands
	Kunsthil, SFBK, 'Standpunten'	Rotterdam, The Netherlands
	Kunstcentrum Bellamy 19, 'Het lijden van de jonge Bellamy'	Vlissingen, The Netherlands
	Museum het Kruihuis, 'Brooching it diplomatically: a tribute to Madeleine K. Albright'	Den Bosch, The Netherlands
	Museum voor Moderne Kunst, 'Brooching it diplomatically: a tribute to Madeleine K. Albright'	Oostende/and many other locations
1997	Museum für angewandte Kunst, 7. Erfurter Schmucksymposium	Cologne, Germany
	Deutsches Goldschmiedehaus, 7. Erfurter Schmucksymposium	Hanau, Germany
	Die Werkstattgalerie Brodhag + Wörn, 7. Erfurter Schmucksymposium	Berlin, Germany
	Centraal Museum, 'De Bruilofsreportage', Drawings	Utrecht, The Netherlands
	Studio GR 20, 'Il colore nella gioielleria contemporanea', with Giampaolo Babetto, Karl Fritsch, Anna Heindl, Paolo Maurizio, Michelle Milner Scott, Ramon Puig Cuyas, Anna Maria Zanella	Padova, Italy
	Fattidarte, 'Gioielli di fine millennio'	Piacenza, Italy

1996	Museum of Modern Art, 'Design and Identity. Aspects of European Design', Louisiana	Humblebaek, Denmark
	Schloss Klessheim, 'Schmuck im Schloss'	Salzburg, Austria
	Barfüsserkirche, 'Ergebnisse des 7. Erfurter Schmucksymposiums'	Erfurt, Germany
	Stedelijk Museum, 'Scanning'	Amsterdam, The Netherlands
	Marijke Vallanzasca	Milan, Italy
	Angermuseum-Barfusserkirche, 7. Erfurter Schmucksymposium	Erfurt, Germany
	Galerie Marzee, 7. Erfurter Schmucksymposium	Nijmegen, The Netherlands
1995	'Dutch Jewellery', Jakarta	Bandung, Yogyakarta
1994	Kunstrai '94, 'Mode en Sieraad', in collaboration with Meta Struycken	Amsterdam, The Netherlands
1993	Kunsthall, 'Facet 1', Jewellery biennial	Rotterdam, The Netherlands
	Marijke Studio, 'HOM.AGE' (Maestri di gioia)	Padova, Italy
	Bayerischen Akademie der Schönen Künste, '13 Goldschiede'	Munich, Germany
1992	Centrum Beeldende Kunst, 'Sieraden'	Groningen, The Netherlands
	Musée des Arts Décoratifs, '3de Triennale du Byou'	Paris, France
1991	Europäisches Kunsthandwerk '91	Stuttgart, Germany
	Centraal Museum, 'Linea Recta'	Utrecht, The Netherlands
	Kunstbeurs Gent, 'Lineart'	Gent, Belgium
1990/1991	L'arte della Gioia	Padova, Italy

1990	Bienale du Byou	Paris, France
	Atelier Bernd Munsteiner	Stipshausen, Germany
	Studio Ton Berends	The Hague, The Netherlands
	Milano Biblioteca Trivulziana, 'Gioielli e Legature, Artisti del XX Secolo', 26 oct. - 11 nov. 1990	Milan, Italy
1989	Galerie Louise Smit, 'KunstRai '89'	Amsterdam, The Netherlands
	KunstRai '89, 32 Portraits, 'Photography in Art'	Amsterdam, The Netherlands
	'The Spectacles of Chaos'	Chicago, USA
	Triennial Perth	Perth, Western Australia
1988	Museum Morsbroich, 'Tragezeichen' (Babetto, Bischoff, Marx, Nisslmüller, Pavan, Schobinger, Skubic, Smit)	Leverkussen, Germany
1987/1988	Linzer Institut für Gestaltung, 'Schmuck, Zeichen am Körper'	Linz, Austria
1987	Ministerie van WVC, 'Stipendia '85-'86'	Amsterdam, The Netherlands
	Gemeente Museum, 'Holland in Vorm'	Arnhem, The Netherlands
1986	Galerie Van Krimpen	Amsterdam, The Netherlands
	Rijksdienst Beeldende Kunst	The Hague, The Netherlands
1985	Stedelijk Museum, 'Wat Amsterdam betreft'	Amsterdam, The Netherlands
	Stedelijk Museum De Lakenhal, 'Aspekten van Nederlandse Tekenkunst'	Leiden, The Netherlands
	Allen Memorial Art Museum	Oberlin, Ohio, USA
1983	Nederlandse Kunststichting, 'Tekeningen', (travelling exhibition)	Amsterdam, The Netherlands

1982	Kesstner-Gesellschaft, 'Momentbild'	Hannover, Germany
	Museum Fodor, 'Amsterdam 60/80'	Amsterdam, The Netherlands
1981	Stedelijk Museum, 'Instant fotografie'	Amsterdam, The Netherlands
1980	Museum Fodor, 'The Critic Sees'	Amsterdam, The Netherlands
1979	Galerie Orez Mobiel	The Hague, The Netherlands
1976	Galerie Orez Mobiel	The Hague, The Netherlands
1975/1976	Scottish Arts Council	Edinburg, Scotland
	Victoria & Albert Museum, 'Jewellery in Europe'	London, United Kingdom
1972	Gallery Electrum	London, United Kingdom
	Rotterdamse Kunststichting (Gijs Bakker, Krijn Giezen, David v.d. Kop, Emmy van Leersum, Rob Smit)	Rotterdam, The Netherlands
	First Triennial, 'Sieraad 1900-1972'	Amersfoort, The Netherlands
1971	Museum Fodor	Amsterdam, The Netherlands
	Norishalle, 'Gold+Silber Schmuck+Gerät'	Neurenberg, Germany
	Schmuckmuseum, 'Tendenzen '71'	Liesborn/Pforzheim, Germany
1970	Schmuckmuseum, 'Tendenzen'	Pforzheim, Germany
	Galerie Nouvelles Images	The Hague, NL
	Het Prinsenhof Museum, 'Bijdrage tot het constructivisme van nu' (Robert Smit, Jan J. Schoonhoven, Jaap van den Ende, Frans Vierling)	Delft, The Netherlands
	Congres Gebouw	The Hague, The Netherlands

1969	Stedelijk Museum, 'Moderne kunstnijverheid'	Schiedam, The Netherlands
1968	Galerie Lalique	Berlin, Germany
	Exhibition Rijksaankopen	London, Paris, Cologne
1967	Handswerkmesse	Munich, Germany

BIBLIOGRAPHY (selection)

2014	Frankfurter Allgemeine Zeitung, about the Golden Ring of Honor 2014	Germany
	Frankfurter Rundschau, about the Golden Ring of Honor 2014	Germany
2014	Hanauer Anzeiger, about the Golden Ring of Honor 2014	Germany
	http://www.artjewelryforum.org/ajf-blog/robert-smit-golden-ring-of-honor , by Susan Cummins	USA
	'La Gazette du Self Service', nr 2 & nr. 3, Galerie Caroline van Hoek	Bruxelles, Belgium
2013	Metalsmith Magazin 'Craving the Essential', vol. 33, no. 5, by Liesbeth den Besten	USA
2012	Collect I Contemporary jewellery, by Joanna Hardy, Thames & Hudson	United Kingdom
	UNEXPECTED PLEASURES, The Art and Design of Contemporary Jewellery, curated by Dr. Susan Cohn	London, United Kingdom
2011	Art Aurea, CHEERFULLY TRANSCENDING BOUNDARIES, by Ellen Maurer Zilioli	Germany
2010	Art Quaterly, 'The Golden Question', author James Beighton	United Kingdom
2005	Arte, 'Astrazioni fiorite nell'oro', by Alessandra Redaelli	Italy

2004	Documentary, 'Robert Smit en het taboe op goud' (Ban on gold), Stedelijk Museum Amsterdam http://vimeo.com/100166619	Amsterdam, The Netherlands
	Museumtijdschrift, 'Weergaloos schoon', by Liesbeth den Besten	The Netherlands
	Kunstbeeld, 'Goud in het Stedelijk Museum', by Anne Berk	
2002	'Display', Stedelijk Museum Amsterdam	The Netherlands
	'Dutch Diversity', Lesley Craze Gallery	United Kingdom
2001	Il Gazzettino, 'Benvenuti nella casa vuota di Robert Smit', May 6, 2001	Italy
2000	Süddeutsche Zeitung, Christoph Wiedemann	Munich, Germany
	Region Hanau, 'Avant Garde füllt 'Leeres Haus' von Robert Smit'	Hanau, Germany
1999	'La Renaissance du Bijou', Galerie Piltzer	Paris, France
	Kunsth Handwerk & Design, 'Robert Smit, Leeres Haus, neuer Schmuck', Cornelia Holzach	Germany
	Pforzheimer Kurier, Wolfgang Weber	Germany
	Frankfurter Allgemeiner Zeitung, Johannes Cramer	Germany
	Pforzheimer Zeitung, Sandra Pfäfflin	Germany
1999	Arnoldsche Verlag, 'Robert Smit, Empty house' Text: Gert Staal, Helen Drutt, Graziella Folchini Grassetto	Germany
1998	Brooching it diplomatically: a tribute to Madeleine K. Albright	USA
1997	De bruilofsreportage, Provincie Utrecht en het Centraal Museum Utrecht	Utrecht, The Netherlands
1997	'Een familiale verzameling sieraden en berging', Robert Smit	Amsterdam, The Netherlands
1997	'il colore nella gioielleria contemporanea', by Graziella Folchini Grassetto	Padova, Italy

1997	Gioielli di fine millennio	Fattidarte Piacenza, Italy
1997	Nederlands fabrikkat, Reyer Kras	Amsterdam, The Netherlands
1997	Comic book 'Kortsluiting' (catalogue exhibition in Galerie Louise Smit, jan.1998, in collaboration with Boris Claassen)	Amsterdam, The Netherlands
1996	Calender 'Stories of Gold', by Giac Casale, with Giampaolo Babetto and Erico Nagai,	Milan, Italy
1996	'Scanning: Toegepaste Kunst en Fotografie in Amsterdam 1996' Edition on the occasion of the Gemeentelijke Kunstaankopen in het Stedelijk Museum	Amsterdam, The Netherlands
1996	'Prima Materia', edition Materiaalfonds voor Beeldende Kunst en Vormgeving	The Netherlands
1996	Kunsthandwerk & Design, 'Die holländische SchmuckSzene', nov/dez, 1996, by Liesbeth den Besten	Germany
1996	Items 7+8, Sieraadvormgeving & design, 'voorgoed van elkaar vervreemd', by Liesbeth den Besten, 15th year 1996	The Netherlands
1996	'Schmuck im Schloss', Schloss Klessheim	Salzburg, Austria
1996 7.	Erfurter Schmucksymposium 1996	Erfurt, Germany
1995	Fachhochschule Pforzheim 1965-1995, 'Schmücken, the art of adornment'	Pforzheim, Germany
1995	Nouveau: 'Het sieraad als kunstobject', 'Jewelry of our time', 'Art, ornament and obsession', by Helen W. Drutt English and Peter Dormer	Netherlands/United Kingdom
1995	'Nice. Amsterdam', book on the occasion of the exhibition in Museum of Modern Art and Design edition 500 (300 neth.-, 100 eng.- 100 german)	Nice, France
1994	The new jewelry 'Trends + Traditions', Revised Edition Peter Dormer + Ralph Turner	London, United Kingdom

1994	Het Parool, 'Goud voor onder de boom', (Exhibition 'Goud alleen', Galerie Louise Smit), by Liesbeth den Besten	Amsterdam, The Netherlands
1994	'Meester/Leerling', by Chris Reinewald	The Netherlands
1993	'The best in contemporary Jewellery', by David Watkins	London, United Kingdom
Het	Parool, 'Geen gewoon goud', by Liesbeth den Besten, on the occasion of the monography 'Robert Smit, sieraden van eigentijdse kunstenaars 3'	Amsterdam, The Netherlands
1993	NRC Handelsblad, 'De intense, onmiskenbare gele gloed van goud', by Tracy Metz	The Netherlands
1992	AURUM PUBLISHING AG, 'ROBERT SMIT, sieraden van eigentijdse kunstenaars 3'	Germany
	Bijvoorbeeld, Cover-foto NRC Handelsblad, 'De emancipatie van het sieraad', by Tracy Metz	The Netherlands
1992	Klaus Ullrich, 'Kaffee oder Tee?', contribution of Robert Smit	Germany
1991	Het Parool: 'Meubels met een verwijzing', by Liesbeth den Besten	Amsterdam, The Netherlands
	De Limburger: 'Dit is een keten van deze tijd', Wilma Loop	The Netherlands
1990	L'Orafo Italiano, 'GIOIELLI LEGATURE, Artisti del XX Secolo', Editore Milan	Milan, Italy
1989	Kunstwerk Journaal: 'KunstRai '89'	The Netherlands
1988	Art Aurea: 'Wo sind wir eigentlich?', by Christoph Blase	Germany
	De Volkskrant: 'Koning wijst uitgekozen jubileummunt af'	The Netherlands
	NRC Handelsblad, 'Een koningin vol krabbels', by Bas van Lier	The Netherlands
1987	'Tragezeichen', text catalogue: Christoph Blase	Germany
	NRC Handelsblad, 'Betondorp toont juwelen', by Tracy Metz	The Netherlands
1987	Delftsche Courant, 'Een kunstwerk op de borst', by Hendrik van Leeuwen	Delft, The Netherlands

1987	Stedelijk Museum Het Prinsenhof, 'Byond Reach'	Delft, The Netherlands
1986	Museumjournaal 3 en 4, 'Een onpersoonlijk lijf tegenover de borst van Rob van Koningsbruggen', by Godert van Colmjon	Amsterdam, The Netherlands
	AVENUE, 'Draagbare kunst', by Deborah Wolf	The Netherlands
1985	Stedelijk Museum De Lakenhal, 'Aspekten van Nederlandse tekenkunst1945-1985', by Hans Sizoo	Leiden, The Netherlands
	Stedelijk Museum, 'Wat Amsterdam betreft', by Karel Schampers, Amsterdam	The Netherlands
	Vrij Nederland, 'Goud is als de zon, je krijgt het cadeau', 23.11.1985, by Ella Reitsma	The Netherlands
	NRC Handelsblad: 'Robert Smit', 18.10.1985, by Janneke Wesseling	The Netherlands
	'Twentieth Century Jewelry', New York, by Barbara Carlidge	London, United Kingdom
	Parool: 'Goud is mijn materiaal, goud is pure verleiding', by Mathilde Roskam	Amsterdam, The Netherlands
	Amersfoortse Courant: 'Het hoofdstedelijke kunstleven te kijk. Nationale kwaliteit met een lokaal-politiek kleurtje', by Godert van Colmjon	Amersfoort, The Netherlands
1984	Stedelijk Museum Bulletin, 'Robert Smit, drawings', Amsterdam, p. 89-90, by Karel Schampers	
	NRC Handelsblad: 'Gezicht op Delft', by Janneke Wesseling	The Netherlands
1982	'Towards the liberation', 19.12.1979-28.9.1982, notes-reactions, Robert Smit	The Netherlands
1981	Stedelijk Museum, 'Instant fotografie', by Els Barents	Amsterdam, The Netherlands
1978	'Towards the liberation of drawings', a year's report on Robert Smit's towards the liberation of drawings 1/10, Jan 5, 1978, Jan. 12, 1979, Robert Smit	The Netherlands
	Museumjournaal oktober, 'Robert Smit', by Karel Schampers	The Netherlands
	Haagse Courant: 'Een vol jaar Rob Smit in Orez Mobiel', by Dolf Welling	The Hague, The Netherlands

	NRC Handelsblad: 'Robert Smit', by Betty van Garrel	The Netherlands
1976	Studio Vista, 'Contemporary Jewelry, a critical assessment, 1945-1975', by Ralph Turner,	London, United Kingdom
1974	'Neuer Schmuck', by Karl Schollmayer	Tübingen, Germany
1973	Delftsche Courant: 'Keiharde vrucht van technisch systeem', by Jan H. Oosterloo	Delft, The Netherlands
	Algemeen Dagblad: 'Gaaf', by Jan Juffermans	Netherlands
	De Volle Maan, text catalogue by Ank Leeuw- Markar	Delft, The Netherlands
1971	Gerhard Bott, 'Schmuck als Künstlerische Aussage unserer Zeit'	Königsbach, Pforzheim, Germany
	'GoldSilber SchmuckGerät, von Albrecht Dürer bis zur Gegenwart', by Curt Heigl	Nürnberg, Germany
1970	Algemeen Kunstschrift: 'Het sieraad moet een gebruiksgoed worden', by Martin Uitvlucht	
1968	Het Vaderland, The Hague: 'Goud is een heel brutaal materiaal', by Martin Uitvlucht in conversation with Robert Smit and Jan J. Schoonhoven	The Hague

MASTERCLASSES

2010	Alchimia, Tutor	Florence, Italy
2008	Hiko Mizuno College of Jewelry, 'All about me, Golden Years'	Tokyo, Japan
	Pinakothek der Moderne, 'All about me, Golden Years'	Munich, Germany
2005/'06/'07	Alchimia, Tutor	Florence, Italy
2004	Alchimia	Florence, Italy

2003	Burg Giebichenstein	Halle, Germany
2003	Workshop Juweelontwerpen, Children's bulletin Stedelijk Museum on the KunstRai	Amsterdam, The Netherlands
1994	Koninklijke Academie voor Beeldende Kunsten	Antwerp, Belgium
1993	Contacto Directo	Lisboa, Portugal
1992	Akademie der Bildenden Künste	Munich, Germany
1991/1992	Gerrit Rietveld Academie	Amsterdam, The Netherlands
1990	Royal College of Art	London, United Kingdom
1986	Gerrit Rietveld Academie	Amsterdam, The Netherlands
1985	Academie voor Beeldende Kunsten	Arnhem, The Netherlands
1980	Academie voor Beeldende Kunsten	Rotterdam, The Netherlands

JURY

2011	Dannerpreis 1999, Dannerstiftung	Munich, Germany
2011	Cominelli Awards	Italy
2004	Students award Metallic Yellow, by Stedelijk Museum Amsterdam	Amsterdam, The Netherlands
1999	Dannerpreis 1999, Dannerstiftung	Munich, Germany

LECTURES

2013	All about me, Golden years, Hochschule Idar Oberstein	Idar Oberstein, Germany
2008	All about me, Golden years, Pinakothek der Moderne	Munich, Germany
	All about me, Golden years, Hiko Mizuno College of Jewelry	Tokyo, Japan
2004	Alchimia	Florence, Italy
2003	Rietveld Academie	Amsterdam, NL
1994	Koninklijke Academie voor Beeldende Kunsten	Antwerp, B
1991	Akademie der Bildenden Künste Munich	Munich, Germany
1991	Fachhochschule Cologne	Cologne, Germany
1991	'Haldenhof', Wissgoldingen/Stuttgart	Stuttgart, Germany
1990	Royal College of Art London	London, United Kingdom
1988	Royal College of Art London	London, United Kingdom
1988	Person's School of Art and Design	New York, USA

PUBLIC COLLECTIONS

Stedelijk Museum Amsterdam	Amsterdam, The Netherlands
Rijksmuseum Amsterdam	Amsterdam, The Netherlands

Centraal Museum Utrecht	Utrecht, The Netherlands
Stedelijk Museum 'Het Prinsenhof' Delft	Delft, The Netherlands
Van Reekum Museum (CODA)	Apeldoorn, The Netherlands
Museum 'Het Kruithuis' (SM's) Den Bosch	Den Bosch, The Netherlands
Museum voor Moderne Kunst Arnhem	Arnhem, The Netherlands
Rijksdienst Beeldende Kunst	The Hague, The Netherlands
Gemeente Museum Den Haag	The Hague, The Netherlands
Victoria and Albert Museum	London, United Kingdom
Schmuckmuseum 'Reuchlinhaus'	Pforzheim, Germany
Dannerstiftung	Munich, Germany
Die Neue Sammlung	Munich, Germany
Museum of Fine Art Houston, Helen Williams Drutt Collection	Houston, USA
Goldschmiedehaus	Hanau, Germany
The Daphne Farago Collection	Boston, USA
Royal College of Art	London, United Kingdom
Hiko Mizuno College of Jewelry	Tokyo, Japan
National Gallery of Australia	Canberra, Australia
Francoise van den Bosch Foundation	Amsterdam, The Netherlands

Los Angeles County Museum of Art

LA, California, USA

Rotasa Collection Trust

California, USA

AWARDS

2014	Golden Ring of Honor 2014	Hanau, Germany
2010	Bayerischen Staatspreis	Munich, Germany
2004	Francoise van den Bosch award 2004	The Netherlands
1967	Bayerischen Staatspreis	Munich, Germany

BOOKS / CATALOGUES (selection)

'I AM HERE: portable art, wearable objects, jewellery', Crafts Council, London, 2015

'After Wearing: a History of Gestures, Actions, and Jewelry', Pratt Manhattan Gallery New York, 2015

'Instant Fotografie', Stedelijk Museum Amsterdam, 1981

'Everyday Adornment', ISBN 90-71584-06-2

ITEMS 7+8. 15de jaargang 1996. 'Sieraadvormgeving & Design'. 'Voorgoed van elkaar vervreemd,' by Liesbeth den Besten

'ROBERT SMIT, Sieraden van eigentijdse kunstenaars 3', AURUM SDN 3-9520360-0-5

'Leeres Haus', Arnoldsche Verlag Stuttgart Dld ISDN 3-925369-92-9

'Kortsluiting', Comic booklet on the occasion of the exhibition 'Lili', Edition Robert Smit, Amsterdam, NL

'ROBERT SMIT, Empty house', Arnoldsche Verlag
 Text contribution: Graziella Folchini Grassetto, Gert Staal, Helen Drutt

Calender 'Stories of Gold', by Giac Casale, with Giampaolo Babetto and Erico Nagai Milan, Italy

'Meester/Leerling', Chris Reinewald The Netherlands

'The new jewelry 'Trends + Traditions', Revised Edition, by Peter Dormer + Ralph Turner London, United Kingdom

'Nice - Amsterdam', Goose Press ISBN 90 7157068 1 Nice, France

'Byond Reach', Stedelijk Museum Het Prinsenhof Delft, The Netherlands

'The best in contemporary Jewellery', by David Watkins, London, United Kingdom

'GIOIELLI LEGATURE, L'Orafo Italiano, Artisti del XX Secolo', Milan, Italy

'Tragezeichen', text catalogue: Christoph Blase, Museum Morsbroich Leverkusen, Germany

'Bello in Padova', 2003, Galerie Louise Smit Amsterdam, The Netherlands

Collect, Victoria and Albert Museum London, United Kingdom

Collect/GLS, Galerie Louise Smit Amsterdam, The Netherlands

Bulletin 2004 Stedelijk Museum, SMCS Amsterdam, The Netherlands

'Ornament as Art', Museum of Fine Art Houston Houston, USA

'Italian Ways in Contemporary Craft'
 Italian Pavillion of the Cheongju International Biennale 2007 Korea

'Madonna delle Dolomiti', Galerie Louise Smit Amsterdam, The Netherlands

'Gioielleria Contemporanea Maestri Olandesi, 2008', Studio GR20, Graziella Folchini Grassetto Padova, Italy

'Robert Smit, The ban of Gold', documentary, made on the occasion of the exhibition

'Yellow Metallic' in the Stedelijk Museum Amsterdam, 2004	Amsterdam, The Netherlands
Studio GR20, 'Material and Colour', by Graziella Folchini Grassetto	Padova, Italy
'Gioielleria Contemporanea Maestri Olandesi', 2008, Studio GR 20 + Galleria La Ruota. Graziella Folchini Grassetto	Padova, Italy
'Materia E Colore I Gioielli Sculture Installazioni', 2010. Studio GR 20 Graziella Folchini Grassetto	Padova, Italy
Rijksmuseum Bulletin 2010, Col. Marjan & Gerard Unger, pag. 269/270/271	Amsterdam, The Netherlands
Studio GR20, 'Omaggio a Guariento, L'oro contemporaneo', 2011, by Graziella Folchini Grassetto	Padova, Italy
'On Jewellery', Author Liesbeth den Besten. Publisher Arnoldsche (2011)	The Netherlands
'UNEXPECTED PLEASURES', The Art and Design of Contemporary Jewellery. Curated by Dr. Susan Cohn (2012)	Australia
'Rivelazioni Esoteriche' (Esoteric Revelations), Robert Smit. Musei Civici agle Eremitani, by Graziella Folchini Grassetto, Padova (2014)	Padova, Italy
'glAmour', Exhibition in Haut de Cagnes, FR. curated by Olga Zobel (2014)	Haut de Cagnes, France